

EMILY F. WINEROCK, PhD

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EDUCATION

University of Toronto, Ph.D. in History (2012)

Dissertation: "Reformation and Revelry: The Practices and Politics of Dancing in Early Modern England, c.1550-c.1640"

Committee: Barbara Todd (Chair, History), Natalie Zemon Davis (History), Alexandra Johnston (Records of Early English Drama)

University of Sussex, M.A. with Distinction in Early Modern History 1500-1800 (2003)

Thesis: "'Unmasquing' the Dance: Alternative Sources and Interpretations of Dancing in Early Modern England"

Supervisor: Alexandra Shepard (History)

Princeton University, A.B. in English (1999)

Certificates from the Program in Theater and Dance and the Teacher Preparation Program

Thesis: "The Bard's Galliard: A Practical Guide to Shakespearean Dance"

Supervisors: Joanna Picciotto (English), Diann Sichel (Theater and Dance)

PUBLICATIONS

Book Project

"Reformation and Revelry: The Religious Politics of Dance in Early Modern England." [In progress]

Articles and Chapters

with Linda McJannet. "Dancing on her Grave? Adding Dance for Shakespeare's Tragic Heroines." *Dance Chronicle*, special issue (2015). [Submitted]

"'Is the hobby-horse forgot?': Dance and Civic Performance in Early Modern London." In *Civic Performance: Pageantry and Entertainments in Early Modern London*, edited by Caitlin Finlayson and Amrita Sen. Burlington, VT: Ashgate, [2015]. [In preparation]

"Churchyard Capers: The Controversial Use of Church Space for Dancing in Early Modern England." In *The Sacralization of Space and Behavior in the Early Modern World*, edited by Jennifer Mara DeSilva. Burlington, VT: Ashgate, [2014/2015]. [Accepted for publication]

"'Performing' Gender and Status on the Dance Floor in Early Modern England." In *Worth and Repute: Valuing Gender in Late Medieval and Early Modern Europe (Essays in Honour of Barbara Todd)*, edited by Kim Kippen and Lori Woods, pp. 449-473. Toronto: Centre for Reformation and Renaissance Studies, 2011.

Book Reviews

“Review of *The Carole: A Study of a Medieval Dance*, by Robert Mullally.” *Early Theatre* vol. 15, no. 1 (2012): 230-233.

“Situating Early Dance in its Historical Context: *Dance, Spectacle, and the Body Politick, 1250-1750*.” *Dance Chronicle* vol. 35, no. 1 (2012): 119-125.

“Review of *The Early Stuart Masque: Dance, Costume, and Music*, by Barbara Ravelhofer.” *Early Theatre* vol. 11, no. 1 (2008): 134-137.

Conference Proceedings

“Staging Dance in English Renaissance Drama.” In *Proceedings of the 34th Society of Dance History Scholars Annual Conference (June 23-26, 2011)*, compiled by Ken Pierce. Riverside, CA: Society of Dance History Scholars, 2011.

“Hypothesizing a *Chorea Speculativa*: Renaissance Dance in Theory and Practice.” In *Proceedings of the 30th Society of Dance History Scholars Annual Conference (June 21-24, 2007)*, compiled by Ann Cooper Albright, Dena Davida, and Sarah Davies Cordova, pp. 312-317. Riverside, CA: Society of Dance History Scholars, 2007.

“Dance References in the Records of Early English Drama: Alternative Sources for Non-Courtly Dancing, 1500-1650.” In *Proceedings of the 26th Society of Dance History Scholars Annual Conference (June 17-19, 2004)*, compiled by Susan C. Cook, pp. 36-41. Riverside, CA: Society of Dance History Scholars, 2005.

DIGITAL HUMANITIES AND WEB PROJECTS

Co-director of *The Shakespeare and Dance Project* with Linda McJannet (Bentley University) and Amy Rodgers (Mount Holyoke). <http://shakespeareanddance.com>.

Founder and Moderator of the Dance Historians Network on LinkedIn.com—currently +4,250 members (est. 2008).

Creator and Webmaster of www.winerock.com—early dance and theater resources (est. 1999).

AWARDS, FELLOWSHIPS, AND RESEARCH GRANTS

- Writing in the Disciplines Fellowship, University of Pittsburgh (2014)
- Mellon Summer Seminar in Dance Studies, Northwestern University (2012)
- Mellon Pre-Dissertation Fellowship at the Institute of Historical Research (2006)
- University of Toronto Fellowship (2004-2009)
- Selma Jeanne Cohen Award, Society of Dance History Scholars (2004)
- Asa Briggs Research Bursary, University of Sussex (2003)

TRAVEL GRANTS

- Sixteenth Century Society and Conference Travel Grant (2012)
- School of Graduate Studies Travel Grant, University of Toronto (2007, 2011)

- Warkentin Fund Travel Grant, Centre for Reformation and Renaissance Studies (2007, 2009)
- Craig Brown Travelling Fellowship, University of Toronto (2007)
- Shakespeare Association of America Graduate Travel Award (2006)
- University of Toronto Conference Travel Award (2005, 2006)

RESEARCH AND TEACHING INTERESTS

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| <ul style="list-style-type: none"> ▪ Social and cultural history ▪ Early modern Britain and Europe ▪ Material culture and consumption ▪ Gender and the body | <ul style="list-style-type: none"> ▪ Religion and popular culture ▪ Ritual, spectacle, and festivity ▪ Medieval and Renaissance performing arts ▪ History of dance |
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TEACHING EXPERIENCE

Assistant Professor of History, Visiting, University of Pittsburgh (2014-2017)

- HIST 1116 Introduction to the Renaissance (Fall 2014)
- HIST 1121 Tudor England (Fall 2014)
- HIST 1001 Introductory Seminar: Reading and Writing History (Spring 2015)
- HIST 1055 History of Dance (Spring 2015)
- HIST 1056 History of Dance Practicum (Spring 2015)

Adjunct Faculty, Carthage College (2013)

- Western Heritage II (Spring 2013)

Graduate Teaching Assistant, University of Toronto (2004-2007)

- HIS 243 Early Modern Europe, 1450-1648 (Fall 2005, Fall 2006, Fall 2007)
- HIS 109 The Development of European Civilization, 1350-1945 (2004-2005, 2005-2006)

Graduate Marking Assistant, University of Toronto (2005)

- HIS 332 Crime and Society in England, 1500-1800 (Summer 2005)
- HIS 355 Crime and Society in England, Since 1800 (Summer 2005)

Student-Teacher, Ewing High School, Ewing, New Jersey (1999)

- Grade 12 English Literature
- Grade 9-12 Theater Arts

See also "Renaissance Dance Workshops" and "Choreography and Theatre Credits" below.

TEACHING CERTIFICATIONS

- Teaching Assistants' Training Program Certification, University of Toronto (2005)
- Secondary Teaching Certification for English Literature, State of New Jersey (1999)

OTHER WORK EXPERIENCE

Intern, Newberry Consort, Newberry Library (2012 to 2013)

- Interviewed guest artists and wrote articles for early music ensemble's website and e-newsletter.

Iter Fellow, Centre for Reformation and Renaissance Studies (2008-2009)

- Added several hundred medieval and early modern scholarly journal articles to Iter database.

Robson Graduate Research Assistant, Centre for Reformation and Renaissance Studies (2006-2007)

- Assisted researchers using the CRRS collections and increased CRRS visibility online.

Chief Presiding Officer, University of Toronto (2005-2007)

- Proctored exams for the Faculty of Arts and Sciences.

Assistant Editor, The Doneger Group, New York City (2000-2002)

- Edited content for Web and print publications, designed company intranet, created staff training materials, ran computer training sessions, and supervised Editorial Assistant.

CONFERENCE PAPERS

““We'll measure them a measure, and be gone”: Renaissance Dance Practices and Shakespeare's Romeo and Juliet,” Renaissance Society of America, Berlin, March 26-28, 2015. (panel organizer) [upcoming]

““We'll measure them a measure, and be gone”: Renaissance Dance Practices and Shakespeare's Romeo and Juliet,” joint conference of the Society of Dance History Scholars and the Congress on Research in Dance, Iowa City, November 13-16, 2014. (panel organizer) [upcoming]

“The Underside of Dancing in Early Modern England,” Renaissance Society of America, San Diego, April 4-6, 2013.

“We have piped unto you, but should you dance?” The Contested Use of Church Space for Dancing in Early Modern England,” Sixteenth Century Studies Conference, Cincinnati, October 25-28, 2012.

“Lascivious Temptress or Victim of Circumstance? Early Modern Depictions of Salome's Dancing,” Renaissance Society of America, Washington, DC, March 22-24, 2012.

“Ambivalent Perspectives on Dancing in Early Modern Sermons, Moral Treatises, and Biblical Commentaries,” The Bible in the Seventeenth Century: The Authorised Version Quatercentenary (1611-2011), York, England, July 7-9, 2011.

“Staging Dance in English Renaissance Plays,” Society of Dance History Scholars Annual Conference, Toronto, June, 23-26, 2011.

“A Double-Edged Sword: Humanist Scholarship and Dancing in Early Modern England,” Renaissance Society of America, Montreal, March 24-26, 2011.

“Dancing Devils and Devilish Dancing in Late Sixteenth- and Early Seventeenth-Century England,” Sixteenth Century Studies Conference, Montreal, October 14-17, 2010.

- “Naked Virgins and Dancing Devils: Dance as a Cultural Descriptor in Early Modern Travel Accounts,” Western Conference on British Studies, Austin, Texas, September 24-25, 2010.
- “Calvinists and Ecclesiastes 3.4: Ecclesiastical Patronage and Persecution of Dancing in Early Modern Scotland and England,” Instituting Calvin: Society, Culture and Diaspora, Victoria College, University of Toronto, June 18-21, 2009.
- “Dancing in Early Modern England – Sacred or Sacrilegious? The Curious Case of Nicholas Millichap and the Abdon Communion Cloth,” Renaissance Society of America, Los Angeles, March 19-21, 2009. (panel organizer)
- “Dancing in the Archives: Reassessing Renaissance Dance in Light of English Archival Sources,” South Central Modern Language Association, San Antonio, November 6-8, 2008.
- “‘I will studdy noe more on my booke and nowe I will studdy knauery’: Order and Disorder among Dancers in Sixteenth- and Seventeenth-Century England,” Sixteenth Century Studies Conference, St. Louis, October 23-26, 2008. (panel organizer)
- “From the Archives to the Dance Floor: Reconstructing the Early Seventeenth-Century Cushion Dance,” 43rd International Congress on Medieval Studies, Kalamazoo, May 8-11, 2008.
- “Hypothesizing a *Chorea Speculativa*: Renaissance Dance in Theory and Practice,” joint conference of the Society of Dance History Scholars and the Congress on Research in Dance, Le Centre National de la Danse, Paris, June 23, 2007. (panel organizer)
- “Dangerous Delights: Puritanism, Reform, and Dancing in Early Modern England,” Faiths and Ideologies: Annual Postgraduate Conference, Institute of Historical Research, University of London, July 4, 2006.
- “The Staging of Dance in the Plays of John Marston,” Shakespeare Association of America, Philadelphia, April 15, 2006.
- “Courtly art, digestive aid, or accessory to whoredom?: Pro- and Antidance Texts in Early Modern England,” Annual Graduate History Symposium, University of Toronto, February 11, 2006.
- “Dancing Schools and School Dances: The Practices and Politics of Dancing at Renaissance Universities,” Renaissance Society of America, University of Cambridge, April 9, 2005.
- “Dance References in the Records of Early English Drama: Alternative Sources for Non-Courtly Dancing, 1500-1650,” Society of Dance History Scholars, Duke University, June 18, 2004.
- “‘What is thy excellence in a galliard, knight?’: Dancing and Masculinity in Shakespeare's England,” British Shakespeare Association Conference, De Montfort University, August 30, 2003.
- “Cosmic Harmony or Drunken Revelry?: Dancing in the English Court Masque in Theory and in Practice,” Fresh Perspectives on Conflict and Change: Annual History Postgraduate Conference, University of Sussex, March 18, 2003.

SEMINARS, LECTURES, AND TALKS

- “The Dundry Maypole Controversy: Dancing and Sacred Space in Early Modern England,” Early Modern Interdisciplinary Graduate Forum, University of Toronto, December 8, 2011.
- “Gendered Movement—Problems and Paradoxes: Dancing, Status, and Gender in Early Modern England,” Marginality and Gender in Pre-modern Europe: a workshop in honour of Professor Barbara Todd, University of Toronto, June 11, 2010.
- “Sacred or Sacrilegious? Conflicted Attitudes toward Festive Dancing in Early 17th-Century England,” 2009 Seminar Series, Center for Research on Festive Culture, Newberry Library, Chicago, November 20, 2009.
- “The Dancing Rector of Tortworth and Other Curious Tales from the Archives,” Known World Dance Symposium VII, McMaster University, July 2-5, 2009.
- Panelist for “Theatre in Bad Times,” part of “Playing in the Streets”: A Celebration of Theatre and Public Life: The Renaissance to the 21st Century, a Making Publics (MaPs) project, University of Toronto, June 13, 2008.
- “Religion and/or Revelry: Seventeenth-Century Views on Dancing, and Why They Still Matter,” History Graduate-Faculty Colloquium Series, University of Toronto, November 21, 2007.
- “Hypothesizing a *Chorea Speculativa*: Renaissance Dance in Theory and Practice,” Centre for Reformation and Renaissance Studies Friday Workshops series, University of Toronto, April 13, 2007.
- “Hypothesizing a *Chorea Speculativa*: Renaissance Dance in Theory and Practice,” lecture presented to the Pre-Modern Discussion Group, University of Toronto, January 18, 2007.
- Respondent to “When is the Jig Up—and What is it Up To?” by William West in the Dramaturgy and Stagecraft Seminar, Shakespeare and the Queen's Men Conference, University of Toronto, October 27, 2006.

RENAISSANCE DANCE WORKSHOPS AND LECTURES

- “Dancing ‘trippingly’ in *A Midsummer Night’s Dream*,” workshop for EN 526 Shakespeare: Early Plays, taught by Deanna Malvesti, **Boston College**, September 30, 2013.
- “Dancing in Shakespeare: A Practical Introduction,” workshop with Nona Monahin, **Shakespeare Association of America**, March 29, 2013.
- “Introduction to Renaissance Dance,” workshop for GEN MUS 170 Introduction to Music, taught by Matthew Gilmore, **Northwestern University**, May 26, 2011.
- “Sweet and Sexy Dances from the Renaissance,” performance-workshop for the Renaissance Spring Festival, **Centre for Reformation and Renaissance Studies**, University of Toronto, June 16, 2009.

- “Introduction to Renaissance Dance: Steps and Sources,” performance-workshop for the Medieval and Early Modern Research Group, **McMaster University**, February 3, 2009.
- “Introduction to Dancing in Early Modern England and Europe,” workshop for the Interdisciplinary Early Modern Group, invited by Derek Hirst, **Washington University in St. Louis**, October 24, 2008.
- “Introduction to Renaissance Dance,” performance-workshop for VIC 347 Studies in Renaissance Performance, taught by Rosanne King, **University of Toronto**, January 31, 2007, September 26, 2007, September 10, 2008.
- “The Bard's Galliard: An Introduction to the Dances of Shakespeare's England,” workshop for the Renaissance Spring Festival, **Centre for Reformation and Renaissance Studies**, University of Toronto, June 10, 2008.
- “Renaissance Dance: Sources, Steps, and Significance,” performance-workshop for the Medieval and Early Modern Research Group, **McMaster University**, November 14, 2007.
- “Renaissance Dance in Courtly and Popular Culture,” performance-workshop for HIS 243 Early Modern Europe, taught by Nicholas Terpstra, **University of Toronto**, November 8, 2007.
- “Court and Country Dances of the Renaissance,” performance-workshop with students of Manuela Scarci in conjunction with the Renaissance Spring Festival, **Centre for Reformation and Renaissance Studies**, University of Toronto, May 24, 2007.
- “Introductory Renaissance Dance,” monthly dance workshop series, **Centre for Reformation and Renaissance Studies**, University of Toronto, November 2006-April 2007.
- “Dances of Love” performance-workshop with students of Konrad Eisenbichler in conjunction with the Renaissance Spring Festival, **Centre for Reformation and Renaissance Studies**, University of Toronto, May 23, 2006.
- “Shakespearean Dance and Movement for Actors,” workshop delivered at Festival of Original Theatre: Bodies in Space, Second Annual Conference, **University of Toronto**, February 10, 2005.

CHOREOGRAPHY AND THEATRE CREDITS

- “‘Foot it featly’: An Evening of Renaissance Music and Dance,” performance with Toronto Coranto Renaissance Dance Ensemble in conjunction with the Renaissance Spring Festival, Centre for Reformation and Renaissance Studies, University of Toronto, June 12, 2008. (director and choreographer)
- “Renaissance Revels: An Early Modern Dance Extravaganza,” performance with Toronto Coranto Renaissance Dance Ensemble and Consort, University of Toronto, December 8, 2007. (director and choreographer)
- Richard III*, directed by Jennifer Roberts-Smith, Graduate Centre for Study of Drama and Pociuli Ludique Societas, University of Toronto, November 15-24, 2007. (movement consultant)

The Famous Victories of Henry V, Friar Bacon and Friar Bungay, and King Leir, directed by Peter Cockett, Shakespeare and the Queen's Men, University of Toronto, Fall 2006. (dance consultant and researcher)

"Renaissance Dances of Court and Country," performance for "The Body in Medieval Culture" conference, Centre for Medieval Studies/Centre for Reformation and Renaissance Studies Annual Conference, University of Toronto, March 10, 2006. (director and choreographer)

Harlequin Enlightened by Love, a new translation of Pierre Marivaux's 1720 *Arlequin poli par l'amour* for the Marivaux Project, directed by Paul Babiak, Graduate Centre for Study of Drama, University of Toronto, September 22-October 2, 2005. (choreographer)

Othello, directed by Claudio Chiodo, DoubleSee Productions, Toronto, June 1-5, 2005. (choreographer)

Mein Kampf, a farce by George Tabori, directed by Birgit Schreyer, Graduate Centre for Study of Drama, University of Toronto, March 31-April 10, 2005. (choreographer)

PROFESSIONAL AFFILIATIONS

- American Historical Association
- North American Conference of British Studies
- Renaissance Society of America
- Shakespeare Society of America
- Sixteenth Century Society
- Society of Dance History Scholars

PROFESSIONAL SERVICE

University of Toronto

- Board Member, Poculi Ludique Societas, Medieval and Renaissance Players of Toronto (2006-2009)
- Founder and Artistic Director, Toronto Coranto Renaissance Dance Ensemble (2006-2009)
- Technology and Web Committee Chair (2007-2008), Webmaster, Graduate History Society (2006-2008), Member at Large (2005-2006)
- History Department Representative to the Graduate Students' Union (2004-2005)

University of Sussex

- Conference Co-organizer and Web Designer, Fresh Perspectives on Conflict and Change, 3rd Annual Postgraduate History Conference, University of Sussex (2003)

OTHER PROFESSIONAL SERVICE

Organizer, "The Shakespeare and Dance Project: Three Views of Dancing in *Romeo and Juliet*," Panel for the Renaissance Society of America, Berlin, March 26-28, 2015.

Organizer, "From Page to Stage to Screen to Ballet: Dancing and *Romeo and Juliet*," Panel for joint conference of the Society of Dance History Scholars and the Congress on Research in Dance, Iowa City, November 13-16, 2014.

Organizer, "Dance in Early Modern Europe: Staging Politics and Performing Networks," Renaissance Society of America, New York City, March 27-29, 2014.

Co-organizer, "Dancing in Shakespeare: A Practical Introduction," Workshop with Nona Monahin, Shakespeare Association of America, March 29, 2013.

Organizer, "Dance, Religion, and Politics in the Renaissance," Panel for the Renaissance Society of America, Los Angeles, March 19-21, 2009.

Organizer, "'Here followeth the unruly rablement of rascals': Venues for Social Conditioning in Early Modern England," Panel for Sixteenth Century Studies Conference, St. Louis, October 23-26, 2008.

Organizer, "Theorizing Depictions and Descriptions: Interdisciplinary Approaches to Dancing in Late Renaissance Europe," Panel for joint conference of the Society of Dance History Scholars and the Congress on Research in Dance, Le Centre National de la Danse, Paris, June 23, 2007.